

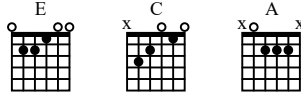
GREEN RIVER

As recorded by Creedence Clearwater Revival

(From the 1971 Album THE INDIAN RUNNER)

Transcribed by Guitar School Version
Transferred To PowerTab by
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Words and
Arranged by



A Intro

Moderate Rock ♩ = 138
E5 (Bm/E) E (Bm/E) Esus4 (E)

1

Gtr I *f* Slight Distortion

T A B

Chord names are representative of the overall tone plus Gtr I voicings

Gtr II SteelAcoustic

mf

T A B

(E)

E5 Bm

Dsus4 E

4

T A B

T A B

B 1st Verse

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of B minor (Bm) and the piano part is in the key of E major (E). The score is divided into two systems. The first system shows the guitar part with a treble clef and a key signature of one flat (Bm). The piano part is written for the right hand with a treble clef and a key signature of one sharp (E). The second system shows the guitar part with a treble clef and a key signature of one flat (Bm). The piano part is written for the right hand with a treble clef and a key signature of one sharp (E). The score includes a variety of musical notations, including chords, scales, and fingerings. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The piano part features a simple melody with a few chords. The score is written in a standard musical notation style with a treble clef and a key signature of one flat (Bm) for the guitar and one sharp (E) for the piano.

16

Bm (E) E7 (C)

sl. H

20

(C) (A) (E)

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[C] 2nd Verse

E7 Bsus4 (E) Bsus4 Bm

24

Full

sl.

A Bsus4 (E) Bsus4 Bm

28

Full

sl.

H H

The musical score is written for guitar and includes a bass line. The guitar part features a melodic line with a 'Full' pickup and a slide ('sl.') in the second system. The bass line provides a steady accompaniment with a 'Full' pickup and a slide ('sl.') in the second system. The score is divided into two systems, each with a key signature change to one sharp (F#).

32

A Bsus4 (E) C

T 3 4 2 0 1 0

A 3 4 2 0 1 0

B 3 4 2 0 1 0

H

T 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

(C) A (E7)

36

T 1 1 1 1 1 1

A 1 1 1 1 1 1

B 1 1 1 1 1 1

T 2 2 2 2 2 2

A 2 2 2 2 2 2

B 2 2 2 2 2 2

T 2 2 2 2 2 2

A 2 2 2 2 2 2

B 2 2 2 2 2 2

T 3 3 3 3 3 3

A 3 3 3 3 3 3

B 3 3 3 3 3 3

D Guitar Solo I

40

Gtr II

Gtr I Solo Gtr. I

Gtr III Solo Gtr. II

Gtr V Extra Dubbed Solo Gtr.

T
A
B

3 3 3 3 0
1 1 1 1 3

3 5

0 3 4 2 5 (5) 2

(2) 2 2 2 5

1/4

Full

Full

sl.

tr

0 (2) 0 (2) 0 (2)

44

E

Full Full Full Full ~ Full Full 1/2

tr tr tr

δva

1/2 12 (12)

15 (15)

48

E C A

tr~ tr~ tr~ tr~

8va-----1

1/2 15(15) 12 (12) (12)

T
A
B

2 2 5 2 3 0 2 0 2 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

H H H

0 (2) 0 2 0 2 0 2 0 2 0 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2)

H P H P H P

[E] 3rd Verse

52

A E

tr~

sl.

15 (15) 12 (12)

(E) G Bsus4 A Bsus4 (E) E7

57

Gtr I

H

Gtr II

(E) G Bsus4 A Bsus4 (E)

61

tr

H H

(C) (A) (E) (E7)

65

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F Outro Solo

(E7)

Bsus4

E

8va--1

70

Gtr I

 $sl.$

Gtr III

sl.

H

H

Gtr II

E

The musical score for "The Wind" by The Beatles is presented in three systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef. The guitar part features a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The bass part provides a steady accompaniment. The second system continues the guitar and bass parts, with the guitar part featuring a key signature change to two sharps (F# and C#) in the second measure. The third system shows the guitar and bass parts continuing, with the guitar part featuring a key signature change to two sharps (F# and C#) in the second measure. The drum part is indicated by a series of 'x' marks on a line, representing a steady beat.

E

82

1/4 1/4 1/4 1/4 1/4 1/4

T
A
B

H H 0 H H H 0 H H

86

E

T
A
B

H H H H